

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Noëls, H. 534



(4) Or nous dites Marie

tous fort

tous fort

tous fort

acc. seul

tous fort

6 4 6 5 6

Detailed description: This musical score consists of four staves. The top staff is in treble clef, the second and third staves are in alto clef, and the bottom staff is in bass clef. The time signature is 3/2. The key signature has one sharp (F#). The first staff begins with a fermata and a dotted quarter note, followed by a series of quarter notes. The second staff begins with a fermata and a dotted quarter note, followed by a series of quarter notes. The third staff begins with a fermata and a dotted quarter note, followed by a series of quarter notes. The fourth staff begins with a fermata and a dotted quarter note, followed by a series of quarter notes. The dynamic markings 'tous fort' are placed above the first three staves, and 'acc. seul' is placed above the fourth staff. The fingerings '6', '4', '6', '5', '6' are placed below the fourth staff.

7

Pr violon seul fort

sourdines

sourdines

acc. seul sourdines

6 # 7 #

15 **tous fort** **Pr violon
seul fort**

tous fort **tous fort** **tous fort** **tous fort**

6 5 6 5 6 3 5 6 6 7^b

22

tous fort

sourdines

tous fort

sourdines

tous fort

acc. seul sourdines

tous fort

6 6 # 6 3 5 6 8 7 4 3

29

cornet d'orgue ou le même violon que ci-dessus seul fort

sourdines

sourdines

tous sourdines

36 tous sans cornet

6 6 # 6 b 6 6# 6 # 6#

43

cornet ou le pr violon seul fort

sourdines

sourdines

tous sourdines

5# 4 # 6 6#

49

The musical score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music is written in a common time signature. The first staff contains measures 49-54. The second staff contains measures 49-54. The third staff contains measures 49-54. The fourth staff contains measures 49-54. The dynamic marking 'tous fort' appears above the first staff in measures 52-54. The dynamic marking 'fort' appears above the third staff in measure 53. The dynamic marking 'fort' appears above the fourth staff in measure 53. The first staff contains a melodic line with eighth and quarter notes, a half note, and a dotted half note. The second staff contains a melodic line with a dotted half note, quarter notes, and a half note. The third staff contains a melodic line with quarter notes, a half note, and a dotted half note. The fourth staff contains a melodic line with quarter notes, a half note, and a dotted half note.

tous fort

tous fort

fort

fort

56

5 4# b

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(4) Or nous dites Marie

le partie tous fort

8 Pr violon seul fort tous fort

16 Pr violon seul fort

24 tous fort

32 cornet d'orgue ou le même violon que ci-dessus seul fort

40 tous sans cornet

47 cornet ou le pr violon seul fort tous fort

55 1. 2.

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(4) Or nous dites Marie

2e partie

tous fort

8 sourdines

16 tous fort sourdines

24 tous fort

30 sourdines

38 fort

45 sourdines

54 tous fort

1. 2.

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(4) Or nous dites Marie

4e partie

acc. seul f tous fort

7 acc. seul sourdines

15 tous fort acc. seul sourdines

24 tous fort

33 tous sourdines

41 tous sourdines

49 fort

55 1. 2.

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(4) Or nous dites Marie

4e partie

acc. seul f tous fort

7 acc. seul sourdines

15 tous fort acc. seul sourdines

24 tous fort

33 tous sourdines

41 tous sourdines

49 fort

55 1. 2.