

My Lord Has Come

Will Todd

My Lord Has Come (2011)

The original SATB version of the lush and contemplative *My Lord Has Come* has been widely recorded, and is included in **Carols for Choir 5** published by Oxford University Press. In a heartfelt setting of words by Todd himself, the delicious harmonies, crunchy jazz-inspired chords and moments of dynamic intensity give an overriding sense of awe, and plant this work firmly among the classics of modern-day sacred music.



And now for something completely different: Todd's score of "Alice's Adventures in Wonderland" is an acclaimed and eclectic mix of jazz, musical and opera.

Watch & Listen

My Lord Has Come
Northwestern University Choir

Will Todd's Advent Calendar 2022

Helping Classically Trained Choirs Sing Jazz | Will Todd

Will Todd (1970 -)

Contemporary sacred choral music has a number of stars - Chilcott, Whitacre, Meador - and Will Todd ranks among them. *Mass in Blue*, his most discussed and performed work, is arguably one of the more respectable additions to a generally criticized lexicon of liturgical jazz. His arrangement of *Amazing Grace* was played at the BBC's Nelson Mandela service, and at a private ceremony for Barack Obama's inauguration. Queen Elizabeth commissioned Todd for her 75th birthday, and his *The Call of Wisdom*, performed at her 60th Jubilee with the auditioned Diamond Choir, sparked one BBC Music Magazine critic to ask "*Is Will Todd slowly morphing into the new John Rutter?*"

Todd is also known for his highly acclaimed "*Alice's Adventures in Wonderland*" for Opera Holland Park.

He has worked with some of the UK's leading ensembles, including The Sixteen, the BBC Singers, and the BBC Concert Orchestra, and performs as a jazz pianist leading the **Will Todd Ensemble**. Working with community, youth and church choirs in the UK, he has written a wide selection of approachable liturgical music and has directed regular workshops internationally.

Further Reading

<https://willtodd.co.uk/>

The Music of Will Todd in Review
New York Concert Review

An Interview With The Composer Will Todd
Rob Barnett for MusicWeb International

An opera composer asks: who am I writing for?
The Gramophone Newsletter